

Adelynn Anderson

He/They

adelynn.anderson22@gmail.com - adelynnanderson.com

Height: 5'4"

Voice: Tenor/Mezzo-Soprano / E3-G5

Eyes/Hair: Brown/Brown

Theatre

we're just orcs

Kurtakh Lead

warp & weft co.
dir. *Jake Keville*

Frankenstein

Swing - All Roles

The Firebird Project
dir. *Zoe Senese-Grossberg*

Nottingham

Much Supp.

Foul Fiend Theatre Troupe
dir. *Jake Keville + Zoe Gray*

Twelfth Night

Antonio Supp.

Foul Fiend Theatre Troupe
dir. *Zoe Gray*

daemon

Devisor/Ensemble

NYU - Tisch Drama Stage
dir. *Attilio Rigotti*

Waiting for Lefty

Joe Lead

Playwrights Downtown
dir. *Persephone Squires*

Elegies for Angels, Punks, etc.

Walter and Nat Ens.

Playwrights Downtown
dir. *John Thornton*

We Eat Goo and then die

Elliot Lead

"Dinosaur, Roar!" Play Festival
dir. *Max Mooney*

Mars?! Doesn't Attack

Lane Lead

"Dinosaur, Roar!" Play Festival
dir. *Gaia Malin*

Film

"Chasing Geese"

Eva Lead

Casey Friedman

"Everything After Photosynthesis Was..."

Eve Lead

Marshall Leonard

Education

New York University, Tisch School of the Arts - BFA in Drama

Playwrights Horizons Theater School and Lee Strasberg Theatre & Film Institute

Training

Acting: Jed Schultz, Lisa Hickman, David Ryan Smith, Ato Blankson-Wood, Marcel Simoneau, Karen Chamberlain

Voice: Paul Adkins, Reka Szakacs, Bruce Baumer, Orion Johnstone, Nehemiah Luckett, Jack Eppler

Voice & Speech: Doug Paulson, Vivia Font

Other

Directing

Bakkhai

Playwrights Downtown

You Don't Have Enough Time

Playwrights Downtown

Dog Sees God

Playwrights Horizons Theatre School

Writing

"maybe if we think and wish and hope..."

"God and Idols" Play Festival

"It's Cool That We Can Do That"

"Dinosaur, Roar!" Play Festival

Podcasting

"Reddie"

Guest/Myself

"BAIT"

"The Stranger Things Problem"

Guest/Myself

"Bitch, Why?"

Special Skills

Driver's license + US Passport, Conversational French, Conversational American Sign Language, Piano, Guitar, Hand-to-hand Stage Combat, Contact Improv, Intimacy Direction, Gymnastics (handstands, cartwheels, tumbling), Drawing, playlist curation, wiggling nose at will, and a variety of unsettling and ridiculous voices/sounds.