

Adelynn Anderson

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Height: 5'3"

Voice: Mezzo-Soprano / G3-C6

Eyes/Hair: Brown/Brown

Theatre

<i>daemon</i>	Ensemble	Lead	NYU - Tisch Drama Stage dir. <i>Attilio Rigotti</i>
<i>Waiting for Lefty</i>	Joe	Lead	Playwrights Downtown dir. <i>Persephone Squires</i>
<i>Elegies for Angels, Punks, etc.</i>	Walter and Nat	Ens.	Playwrights Downtown dir. <i>John Thornton</i>
<i>We Eat Goo and then die</i>	Elliot	Lead	"Dinosaur, Roar!" Play Festival dir. <i>Max Mooney</i>
<i>Mars?! Doesn't Attack</i>	Lane	Lead	"Dinosaur, Roar!" Play Festival dir. <i>Gaia Malin</i>
<i>P.T.A.</i>	Donna	Supp.	NYTF Summerfest dir. <i>Paul Levine</i>
<i>While We're on the Subject (I Forgive You)</i>	Michael	Lead	Broke People Play Festival dir. <i>Marianna Hoitt-Lange</i>
<i>Inherit the Wind</i>	E.K. Hornbeck	Lead	Episcopal Academy dir. <i>Daniel Clay</i>

Film

"Chasing Geese"	Eva	Lead	Casey Friedman
"Everything After Photosynthesis Was..."	Eve	Lead	Marshall Leonard
"Palisades (I Can Wait)"	Neo	Lead	Katherine Gallo

Other

Directing

<i>Bakkhai</i>	Playwrights Downtown
"Karen! The Magical Yet Terrifying..."	"Dinosaur, Roar!" Play Festival
<i>Dog Sees God</i>	Playwrights Horizons Theatre School

Writing

"It's Cool That We Can Do That"	"Dinosaur, Roar!" Play Festival
"Palisades (I Can Wait)"	dir. Katherine Gallo

Podcasting

"Reddie"	Guest/Myself	"BAIT"
"The Stranger Things Problem"	Guest/Myself	"Bitch, Why?"
"The Hate Crime Clown Movies"	Guest/Myself	"Bitch, Why?"

Education

New York University, Tisch School of the Arts - BFA in Drama

Playwrights Horizons Theater School and Lee Strasberg Theatre & Film Institute

GPA: 3.8

Class of 2022

Training

Acting: Jedediah Schultz, Lisa Hickman, David Ryan Smith, Robert Ellerman, Marcel Simoneau, Karen Chamberlain

Voice & Speech: Doug Paulson, Vivia Font

Singing: Paul Adkins, Reka Szakacs, Bruce Baumer, Orion Johnstone, Nehemiah Luckett, Jack Eppler

Special Skills

Driver's license + US Passport, Conversational French, Conversational American Sign Language, Basic Piano, Hand-to-hand Stage Combat, Contact Improv, Gymnastics (handstands, cartwheels, tumbling), Sketching, oil painting, playlist curation, wiggling nose at will, and a variety of unsettling and ridiculous voices/sounds.